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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Vranje Faculty of Pedagogics | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Primary School Teaching | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | French language | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Biljana Savic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. La formation des maîtres (L’Éducation, Nº 107, juin 1971) 2. Le développement psychologique de l’enfant de 6 à 11 ans (Petit encyclopédie Larousse) 3. Le maître (M. J. Guyau), (dictée nº1) 4. Une si jolie petite classe (François Morel, *Journal des instituteurs et des* *institutrices*, Nº 7, avril 1981) 5. La maison de l’escargot (Suzane Cramoussel) 6. Lire pour apprendre à lire (H. Ourman, I.D.E.N., *Journal des instituteurs et des institutrices*, Nº3, décembre 1981) 7. Lire pour apprendre à lire (suite) 8. Livre-instrument de connaissance (André Maurois), (dictée nº2) 9. Lecture et expression dramatique (A. Dhotel) 10. Expression dramatique (G. H.-Richou, *Journal des instituteurs et des institutrices,* Nº1, octobre 1980) 11. Expression dramatique (suite) 12. À Léon Werth (A. de Saint-Exupéry, *Le Petit Prince*), (dictée nº3) 13. Le terrain vague (M. C. Gaudefroy, J. D. I. Nº1 octobre 1981)   Bibliografija   1. Ana Vujovi}: *L’éducation en France,* uxbenik za studente u~iteqskih fakulteta,Zavod za uxbenike i nastavna sredstva, Beograd, 2007. 2. Vlado Dra{kovi}: *Gramatika francuskog jezika za osnovnu {kolu,* Zavod za uxbenike i nastavna sredstva, Beograd, 1980. 3. Marko Papi}: *Gramatika francuskog jezika*, Zavod za uxbenike i nastavna sredstva, Beograd, 1984. 4. Pera Polovina: *Francuski pravopis*, Nau~na kwiga, Beograd, 1991. 5. Valentin Putanec: *Francusko-hrvatski ili srpski rje~nik*, [kolska kwiga, Zagreb, 1989. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_French\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **50** |
| **Practical teaching** | **20** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **60** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |