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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Vranje Faculty of Pedagogics |
| **GENERAL INFORMATION** |
| Study program  | Primary School Teaching |
| Study Module (if applicable) | / |
| Course title | French language  |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [x]  Obligatory [ ]  Elective |
| Semester  |  [x]  Autumn [x] Spring |
| Year of study  | First |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Biljana Savic |
| Teaching mode |  [x] Lectures [x] Group tutorials [ ]  Individual tutorials [ ] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Exercise and perfection the skills of reading, listening, speaking, writing in French ; to qualify the students for scientific research.*  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. La formation des maîtres (L’Éducation, Nº 107, juin 1971)
2. Le développement psychologique de l’enfant de 6 à 11 ans (Petit encyclopédie Larousse)
3. Le maître (M. J. Guyau), (dictée nº1)
4. Une si jolie petite classe (François Morel, *Journal des instituteurs et des* *institutrices*, Nº 7, avril 1981)
5. La maison de l’escargot (Suzane Cramoussel)
6. Lire pour apprendre à lire (H. Ourman, I.D.E.N., *Journal des instituteurs et des institutrices*, Nº3, décembre 1981)
7. Lire pour apprendre à lire (suite)
8. Livre-instrument de connaissance (André Maurois), (dictée nº2)
9. Lecture et expression dramatique (A. Dhotel)
10. Expression dramatique (G. H.-Richou, *Journal des instituteurs et des institutrices,* Nº1, octobre 1980)
11. Expression dramatique (suite)
12. À Léon Werth (A. de Saint-Exupéry, *Le Petit Prince*), (dictée nº3)
13. Le terrain vague (M. C. Gaudefroy, J. D. I. Nº1 octobre 1981)

Bibliografija1. Ana Vujovi}: *L’éducation en France,* uxbenik za studente u~iteqskih fakulteta,Zavod za uxbenike i nastavna sredstva, Beograd, 2007.
2. Vlado Dra{kovi}: *Gramatika francuskog jezika za osnovnu {kolu,* Zavod za uxbenike i nastavna sredstva, Beograd, 1980.
3. Marko Papi}: *Gramatika francuskog jezika*, Zavod za uxbenike i nastavna sredstva, Beograd, 1984.
4. Pera Polovina: *Francuski pravopis*, Nau~na kwiga, Beograd, 1991.
5. Valentin Putanec: *Francusko-hrvatski ili srpski rje~nik*, [kolska kwiga, Zagreb, 1989.
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| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [x]  Other \_\_\_\_\_French\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** | **50** |
| **Practical teaching** | **20** | **Oral examination** | **50** |
| **Teaching colloquia** | **60** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |