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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Pedagogical Faculty in Vranje** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Primary School Teaching** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Selected Thematic Units of Methodology**  **of Visual Arts Education** | | |
| Level of study | | | | ☐Bachelor x Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory x Elective | | |
| Semester | | | | ☐ Autumn x Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Nebojsa Nikolić | | |
| Teaching mode | | | | x Lectures ☐Group tutorials x Individual tutorials  x Laboratory workx Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| 1. Introducing students to a wider significance of visual arts and art history; enabling students to effectively use professional pedagogical literature in order to implement teaching as successfully as possible 2. enabling students to independently apply different artistic techniques through a good prior knowledge of elements of art; enabling students to assess children’s art works from the aspects of psychological, pedagogical, sociological, and aesthetic analysis, as well as to implement research in teaching | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Theoretical instruction:   1. Analysis of professional pedagogical literature 2. Visual Arts Education 3. Theory of form 4. Methodology of Visual Arts Education 5. Analysis of the teaching contents of the subject Visual Arts Education from grade 5 to grade 8 of primary school   Practical instruction:   1. Developing students’ knowledge of visual arts 2. Work on familiarizing students with visual arts techniques, materials and instruments in detail 3. Work on the aesthetic assessment of children’s art works 4. Works on the analysis of art works through learning about visual arts elements 5. Preparation and realization of lessons | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| x Serbian (complete course) ☐ English (complete course) x Other - language tones, musical (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **25** |
| **Practical teaching** | **30** | | **Oral examination** | | | **25** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |