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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | Faculty of Technology, Leskovac |
| **GENERAL INFORMATION** |
| Study program  | Textile Technologies |
| Study Module (if applicable) | Industrial Design of Textile Products |
| Course title | Creative Patterning of Textile Materials 3 |
| Level of study | [x] Bachelor [ ]  Master’s [ ]  Doctoral |
| Type of course | [ ]  Obligatory [x]  Elective |
| Semester  |  [ ]  Autumn [x] Spring |
| Year of study  | III |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | 1. Р. Арнхајм, Уметност и визуелно опажање, Универзитетска библиотека – Београд, 1981.2. Р. Арнхајм, Моћ центра, Универзитетска библиотека – Београд, 1998. |
| Teaching mode |  [x] Lectures [ ] Group tutorials [ ]  Individual tutorials [x] Laboratory work [ ]  Project work [ ]  Seminar [ ] Distance learning [ ]  Blended learning [ ]  Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Goals: Using a variety of instructional, and evaluation strategies, this course continues to teach students how to apply artistic elements on to textile products (woven and knitted materials). With the help of C-Design and its numerous possibilities, the students can fully develop their creative potential and unique style. Result: Third level of artistic skill to create harmonious textile product.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| * Creation of textile patterns (drawing and painting) for woven and printed textile material - transposition of elements in order to make a pattern
* Creation of textile patterns (drawing and painting) for printed textile material - from realistic to abstract forms.
* using C-Design paint to find and apply the right artistic solution for textile.
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| **LANGUAGE OF INSTRUCTION** |
| [x] Serbian (complete course) [ ]  English (complete course) [ ]  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)[ ] Serbian with English mentoring [ ] Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **5** | **Written examination** |  |
| **Practical teaching** | **25** | **Oral examination** | **30** |
| **Teaching colloquia** | **40** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |