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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Technology, Leskovac | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Textile Technologies | | |
| Study Module (if applicable) | | | | Industrial Design of Textile Products | | |
| Course title | | | | Creative Patterning of Textile Materials 3 | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | III | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | 1. Р. Арнхајм, Уметност и визуелно опажање, Универзитетска библиотека – Београд, 1981.  2. Р. Арнхајм, Моћ центра, Универзитетска библиотека – Београд, 1998. | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Goals: Using a variety of instructional, and evaluation strategies, this course continues to teach students how to apply artistic elements on to textile products (woven and knitted materials). With the help of C-Design and its numerous possibilities, the students can fully develop their creative potential and unique style.  Result: Third level of artistic skill to create harmonious textile product. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| * Creation of textile patterns (drawing and painting) for woven and printed textile material - transposition of elements in order to make a pattern * Creation of textile patterns (drawing and painting) for printed textile material - from realistic to abstract forms. * using C-Design paint to find and apply the right artistic solution for textile. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **25** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |