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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | FACULTY OF TECHNOLOGY LESKOVAC | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | TEXTILE TECHNOLOGIES | | |
| Study Module (if applicable) | | | | INDUSTRIAL DESIGN OF TEXTILE PRODUCTS MODULE | | |
| Course title | | | | Design methodology | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | 2 | | |
| Number of ECTS allocated | | | | 7 | | |
| Name of lecturer/lecturers | | | | Srdjan Cakic | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Introduces students to the basic concepts and principles of design in relation to the natural  and social environment , with a special emphasis on the context of mass-produced items. subject  the most important elements of the project , methods and designs phenomena , as they are in the historical process  the independence of the profession formed, with respect to the factors that make the design of a particular profession which determine the method.  Discusses the basic categories that the design process is taken into account , in order to give students develop an awareness of definitions and methods of their future profession accommodations in relationship according to the process of making things. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Definition of design ( 4 ) ; 2. Historical context of industrialization ( 4 ) ; 3. The method of design in relation the natural and social environment ( 4 ) ; 4. Analysis , systematization and synthesis - processuality design elements ( 2 ) ; 5. Finding ideas for new products ( 2 ) ; 6. Strategy and Tactics of design (2); 7. Exclusion of work by heart ( 2 ) ; 8. Security and confidence ( 2 ) ; 9. Fulfilling request good design ( 2 ) ; 10. Reasons for application of the methodology ( 2 ) ; 11. The complexity of the problem ( 2 ) ; 12. Concept selection (2) . | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **5** | | **Oral examination** | | | **40** |
| **Teaching colloquia** | **50** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |