|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Technology, Leskovac | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Textile Technologies | | |
| Study Module (if applicable) | | | | Industrial Design of Textile Products | | |
| Course title | | | | Drawing and painting 2 | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Zoran Kostić | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Goal: Course of Study in Drawing continues to train students to develop their artistic skills and aesthetic judgement while practicing to observe and represent the complicated forms of human body and its anatomy, with the end objective of shaping students' own distinctive artistic style.  Result: Originating, recognizing and mastering a unique personal artistic sensibility | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Life figure drawing - standing - contrapost  Analysis of motion and proportion; finding volume and balance of standing figures; dealing with linear perspective and foreshortening; light and dark values, grayscale and accent colors.  2. Life figure drawing - in space  composition and construction; analysis of foreground and background, plastic and well-defined study; unity of space and figure  3. Painting of elaborate still life using full color spectrum-  composition, observation and realization; color pigments, color mixing, cool and warm colors; harmony and contrast; rhythm and balance of colors. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** | **25** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **40** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |