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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Painting** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Sculpture 2 | | |
| Level of study | | | | ■Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ■ Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn ■Spring | | |
| Year of study | | | | I Year | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Radoš Antonijević, Olivera Parlić-Karajanković | | |
| Teaching mode | | | | ■Lectures ☐Group tutorials ■ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Improving visual perception and the sense of three-dimensional space, as well as understanding human body as complex structure.  Developing the skills of composition and three-dimensional modelling. Connecting new experiences with knowledge acquired in other similar subjects (study drawing, plastic anatomy). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The subject involves modelling human figure in clay after living model. Students are introduced to the making of construction for the figure. This is followed by introduction to the basic compositional procedures that include finding proper movement and pose of the human figure, as well as proportioning the volumes (guidance through the process according to the hierarchy of importance: starting with the largest mass composition, and then composing within the smaller parts and eventually shaping the details). Through this process students explore the architectural and anatomical structure of the human figure and deal with the character of the model through its proportions and body posture. At the end of the course professor demonstrates casting in plaster the most successful figure. Casting in plaster includes mould making, isolation, casting positive, releasing positive from the mould and retouch. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ■Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ■Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **35** | | **Selection and exhibition of works** | | | **25** |
| **Practical teaching** | **35** | | **Oral examination** | | | **5** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |