|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Painting** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Sculpture 1 | | |
| Level of study | | | | ■Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ■ Obligatory ☐ Elective | | |
| Semester | | | | ■ Autumn ☐Spring | | |
| Year of study | | | | I Year | | |
| Number of ECTS allocated | | | | 3 | | |
| Name of lecturer/lecturers | | | | Olivera Parlić-Karajanković, Radoš Antonijević | | |
| Teaching mode | | | | ■Lectures ☐Group tutorials ■ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Improving visual perception and the sense of three-dimensional space.  Developing the skills of composition and three-dimensional modelling. Connecting new experiences with knowledge acquired in other similar subjects (study drawing, plastic anatomy). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The subject involves modelling portraits in clay after living model (portrait study). Students are introduced to the techniques and technology of modelling in clay (sculpture tools, preparation and maintenance of clay, making of the construction). This is followed by introduction to the basic compositional procedures that include finding proper proportions of the volumes, relation between head and neck, head position in space, as well as the relation among details and the whole. Through this process students explore the architectural and anatomical structure of the head and face and deal with the character of the model through its proportions. At the end of the course professor demonstrates casting in plaster the most successful portrait. Casting in plaster includes mould making, isolation, casting positive, releasing positive from the mould and retouch. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ■Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ■Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points 70** | | **Final exam** | | | **Points 30** |
| **Activity during lectures** | **35** | | **Selection and exhibition of works** | | | **25** |
| **Practical teaching** | **35** | | **Oral examination** | | | **5** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |