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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy, Performing Arts** |
| Study Module (if applicable) |  |
| Course title | History of music 5 |
| Level of study | **X**☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **X**☐ Obligatory ☐ Elective |
| Semester  |  **X**☐ Autumn ☐Spring |
| Year of study  | 3. |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Phd Sonja Cvetković |
| Teaching mode |  **X**☐Lectures **X**☐Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The study of forms, styles, compositional techniques and individual creative contributions, acquisition of basic knowledge of development processes in the music history of the first half of the 20th century, mastering the material and the ability to creatively apply acquired knowledge in the field of basic study . |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Music in the first half of the 20th century, Neoclassicism (E. Satie and and Les Six), I. Stravinsky (folklore expressionism), I. Stravinsky (neoclassicism), S. Prokofiev, B. Bartok, D. Shostakovich, A. Schoenberg (atonal period), A. Schoenberg (dodecaphony period), A. Berg and A. Webern, P. Hindemith, “Prague group” in Serbian music |
| **LANGUAGE OF INSTRUCTION**  |
| **X**☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** |  |
| **Practical teaching** | **20** | **Oral examination** | **35** |
| **Teaching colloquia** | **35** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |