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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Musical forms 2 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | ☐ Autumn X Spring |
| Year of study  | Second |
| Number of ECTS allocated | 5 |
| Name of lecturer/lecturers | Danijela Ilić Ph.D |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Complex song. Intertwined song forms, uncommon and less rigid song forms. Variation as form architecture principle. All types of variations. Evolvement, advancement and development of each variation type through epochs. Baroque suite. New suite. Evolvement, advancement and development of this form. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Use of all the concepts taught in classes for the analysis of compositions of different epochs, selection of reference materials and defining term paper topics. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **35** |
| **Practical teaching (seminary work)** | **15** | **Oral examination** | **15** |
| **Teaching colloquia** | **25** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |