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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Musical forms 1 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | Second | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Danijela Ilić Ph.D | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Means of musical expression. Types of thematic materials presentation. Concept and method of the musical form analysis. Musical flow, musical plans. Fragmentation of musical flow, segmentation of musical flow, concept and typology. Elements of musical form (motive, motive activities, metric and formal units, sentence ). Composition of musical sentence and typology of musical sentences. Level beyond sentence. Types of fragmented structures. Equivalence, distanced segment relationships and adjacent relationships. Contrast in musical form. Architectural and evolutive principles. Symmetry in musical form. Introduction into the form typology. Conception of binary and ternary form. Simple song form – binary and ternary. Transitional song form. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Use of all the concepts taught in classes for the analysis of compositions from different epochs. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | | **35** |
| **Practical teaching** | **10** | | **Oral examination** | | | **15** |
| **Teaching colloquia** | **35** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |