|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Seminar of Musical forms 2 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory X Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | Fourth | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Danijela Ilić Ph.D | | |
| Teaching mode | | | | ☐Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work X Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Training students for the analytical approach of a composition, in the form of scientific-research work, through practical mastering of methodology and technique of writing a scientific paper. Qualification of students for research work and designing of a musicological text. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Analytical research in the field of a selected theme; formulating methods and research objectives; the scientific methodology application ; text designing of a volume of about 15 pages; making the literature list. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **15** | | **Written examination** | | | **40** |
| **Practical teaching** | **15** | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **/** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |