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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Arts in Niš** |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Musical Instruments Basics 1 |
| Level of study | X Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | X Obligatory ☐ Elective |
| Semester  | X Autumn ☐Spring |
| Year of study  | II |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Zoran Stanisavljević, MA |
| Teaching mode | X Lectures X Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| Introducing musical instruments, their features and possible uses as soloist and orchestral. Acquiring knowledge about the instruments that are necessary for professional use - independent artistic, theoretical and pedagogical work in musical and general education schools, a variety of cultural institutions. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| Basic concepts in acoustics. 2. Sound: oscillation amplitude, frequency; length, height, strength, color. 3. Harmonics. 4. The sound spreading. 5. Classification of musical instruments. 6. Characteristics of stringed instruments. 7. Violin - history, structure, technique of the right hand 8 Violin - technique of the left hand . 9.Violin harmonics (natural, artificial). 10 Viola - history, structure, playing techniques. 11 Cello - history, structure, playing techniques. 12. Bass - history, structure, playing techniques. 13.Harp. 14. Guitar. 15. Identification and examination. |
| **LANGUAGE OF INSTRUCTION** |
| X Serbian (complete course) ☐ English (complete course**)**☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **70** |
| **Attendance**  | **15** |  |  |
|  |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |