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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Arts in Niš** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy, Solo singing** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Piano – Piano Comparative subject 8 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | 4 | | |
| Number of ECTS allocated | | | | 2 | | |
| Name of lecturer/lecturers | | | | Ass. prof Natasa M.Cvetkovic, Ass. prof Slobodanka P. Pajic, Ass. prof Milena V. Rajkovic, Ass. prof Nenad Dj. Stosic, Senior lecturer Bisera T. Veljkovic, Senior lecturer Dragan R. Jovanovic | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials X Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Mastering knowledge and skill of playing the piano. Development of professionally and versatile educated musical person in the profession. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Introduction and work on the piano literature of different epochs, styles and forms through practical instrument performing. One etude, one polyphonic baroque composition, one whole sonate and one play by free choice are processed. At the Department of Music Theory and Pedagogy, the program is performed by heart while at the Department of Solo singing the program is performed from notes.  Exam program: one etude, one polyphonic composition, a whole sonate (at the Department of Solo singing the lead movement only is performed), one play by choice. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **35** | | **Practical examination** | | | **50** |
| **Practical teaching** | **15** | | **Oral examination** | | | **/** |
| **Teaching colloquia** | **/** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |