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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | Faculty of Arts in Niš |
| **GENERAL INFORMATION** |
| Study program  | **Music Theory and Pedagogy** |
| Study Module (if applicable) |  |
| Course title | Solfeggio Teaching Methods 1 |
| Level of study | ☒Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☒ Obligatory☐ Elective |
| Semester  | ☒ Autumn ☐Spring |
| Year of study  | Third |
| Number of ECTS allocated |  |
| Name of lecturer/lecturers | JelenaCvetković Crvenica, Ph.D., associate professor |
| Teaching mode | ☒Lectures ☒Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☒ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Objective: Teaching staff formation for the course Solfeggio and Music theory, according to the educational process needs in music schools. Outcome: The student has acquired theoretical knowledge and the ability to explain topics of certain teaching areas from the arguments, through critical and analytical thinking. Student should acquire theoretical knowledge on the basis of which is able to independently design the lesson based on any teaching unit of Solfeggio and Music theory teaching program, as part of pre-school, primary school system. Student has knowledge about the possibilities of teaching Solfeggio and Music theory realization, understands and is able to apply the criteria in the knowledge evaluation.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **The course content is focused on a specific musical literacy observation and articulation through the music education context. Different approach to musical teaching program through the different methods application, relying on the key factors of the education process (the educational process goal, the education structure, national education system, teaching curricula).** |
| **LANGUAGE OF INSTRUCTION** |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **10** | **Written examination** | **-** |
| **Practical teaching** | **10** | **Oral examination** | **40** |
| **Teaching colloquia** | **40** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |