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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts** |
| **GENERAL INFORMATION** |
| Study program  | Painting, Graphic Design |
| Study Module (if applicable) |  |
| Course title | **English Language 4 (ESP) - Painting and Graphic Design** |
| Level of study  |  **X** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course |  **X** Obligatory ☐ Elective |
| Semester  |  ☐ Autumn **X** Spring |
| Year of study  | Second year |
| Number of ECTS allocated | 2 |
| Name of lecturer/lecturers | Snežana Drambarean |
| Teaching mode |  **X** Lectures **X** Group tutorials ☐ Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)**  |
| The course focuses on the topics from the professional discourse with the emphasis on further expanding of professional vocabulary with a balanced accent on all four basic language skills: reading, listening, speaking and writing, with the idea to additionally boost students' proficiency in the professional discourse. The ultimate goal is to make students step out of their comfort recipients' zone and take an active part in teaching as presenters. Otherwise, the course continues building up students' ability to cope with varied sentence structures, heightening their ability to arrange ideas purposefully and coherently with appropriate argumentation/description/illustration both in oral and written output. At the end of the course, students are able to understand and interpret fairly complex professional texts and maintain discussion on a variety of professional topics, understand and interpret the texts presented in different varieties of English, give a time-limited presentation showing evidence of research and use notes without interrupting the flow of speech. |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| The course is a continuation of English 3 for painters and graphic designers and focuses on the following topics*:* basics of human anatomy; major techniques in visual arts (oil, acrylic, watercolour, tempera, spray, computer painting, graftiti...), major painting styles (figure painting, illustration, landscape, portrait, still life), major traits of the key art periods: Renaissance vs. Baroque; Romanticism vs. Realism, Impressionism vs. Expressionism, Abstract art vs. Surrealism, Pop Art vs. Op Art. The course ends with the topics of art photography, printmaking, street art and digital arts. Each topic is complemented with a language focus (parallel structures in English, connectors, listing of ideas, conjunctions, connectors, ways to express present/past/future, articles). Aside from the mid-term progress test, the course includes students' presentation (in line with their major field of study and interest), as well as at least one comprehensive written assignment. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) **X** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points (50)** | **Final exam (50)** | **points** |
| **Activity during lectures** | **15** | **Written examination** | **20** |
| **Practical teaching** | **15** | **Oral examination** | **30** |
| **Teaching colloquia** | **20** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |