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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Solfeggio Teaching Methods | | |
| Level of study | | | | ☐Bachelor ☒ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | |  | | |
| Name of lecturer/lecturers | | | | JelenaCvetković Crvenica, Ph.D., associate professor | | |
| Teaching mode | | | | ☐Lectures ☒Group tutorials ☒ Individual tutorials  ☐Laboratory work ☒ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Objective: Teaching staff formation and training for independent work – scientific-research and professional work in the field of Music pedagogy and mastering scientific research methodology and techniques. Outcome: Developing skills of problematizing the research subject, the functional text design and clearly defining the ideas, practical methodology and technique mastering of writing scientific-research and scientific and professional work.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The course content is focused on a specific Solfeggio teaching phenomenon observation and articulation through the secondary music schools education context. Different approaches to musical teaching program of Solfeggio course through the different methods application, relying on the key factors of the music education process (the educational process goal, the music schools structure, secondary music schools teaching curricula, music schools textbook and methodological literature etc.). Analytical research in the field of selected topic, research methods and goals formulation, scientific methodology application, text designing; Exposé making.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **10** | | **Oral examination** | | | **10** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |