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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Arts**  |
| **GENERAL INFORMATION** |
| Study program  | **Graphic Design** |
| Study Module (if applicable) |  |
| Course title | Photography III |
| Level of study | **+** Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | **+** Obligatory ☐ Elective |
| Semester  | + Autumn ☐ Spring |
| Year of study  | II |
| Number of ECTS allocated | 3 |
| Name of lecturer/lecturers | Miljan B. Nedeljković |
| Teaching mode |  **+** Lectures ☐Group tutorials **+** Individual tutorials ☐Laboratory work ☐ Project work ☐ Seminar ☐Distance learning  **+** Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *Introducing students to the requirements of professional work in newsrooms newspapers, magazines and advertising agencies. Training for professional work as a photo reporter in the media* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| ***Theoretical teaching:*** *The work in the newsrooms of newspapers and magazines. Working in photo agencies. Working in film and television. Recording for purposes of web and interactive multimedia presentations.****Practical lessons:*** *In cooperation with the teacher, students realize the photo report with the working title Nais at night, students submit five photographs in black and white format 18x24 cm.* |
| **LANGUAGE OF INSTRUCTION** |
| **+** Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)**+** Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **The selection of works and Exhibition** | **50** |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** | **30** | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |