|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | |  | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | Graphic design | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Printmaking 4 | | |
| Level of study | | | | x☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn x☐Spring | | |
| Year of study | | | | Fourth year of study | | |
| Number of ECTS allocated | | | | 6 | | |
| Name of lecturer/lecturers | | | | Slavica Dragosavac | | |
| Teaching mode | | | | ☐Lectures X☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Emphasizing the importance of understanding project assignment, as a beginning of the creative work. Introduction to the stream of creative process and teamwork as the proper understanding and analysing the brief. Monitoring the functioning of the ideas in the development phase and the evolution of Poster creating. Identifying the idea and validating its functioning. Independent research and innovative creations in the realization of a series of Posters on the specified topic. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| The working process is carried out through a methodology of careful analysis of the proposed themes, which is in accordance with the student’s field of interest and his own approach to graphic design. Innovative upgrade of the basic idea is the result of brainstorming and collaboration, with an emphasis on authenticity in design and execution as well as defining the concept, during the realization of the work while constantly finding alternative solutions.  The final work is a result of sublimation of all previously acquired knowledge from related fields, detailed research and collection of materials, drafting preliminary proposals, creative realization and the authorial modes of visual expression. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **70 Points** | | **Final exam** | | | **30 points** |
| **Activity during lectures** | **30** | | **Written examination** | | | **\*** |
| **Practical teaching** | **20** | | **Oral examination** | | | **5** |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |