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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **FACULTY OF ARTS** |
| **GENERAL INFORMATION** |
| Study program  | **Graphic Design, Music Theory and Pedagogy, Piano, Guitar, Accordion, Wind Instruments, String Instruments, Perccusion Instruments, Solo singing.** |
| Study Module (if applicable) |  |
| Course title | **Sociology of Culture and Arts I** |
| Level of study | ☐**Bachelor**  ☐ Master’s ☐ Doctoral |
| Type of course | ☐ **Obligatory** ☐ Elective |
| Semester  | ☐ **Autumn**  ☐Spring |
| Year of study  | **II year** |
| Number of ECTS allocated | **2** |
| Name of lecturer/lecturers | **Assistant Professor, Predrag Cvetičanin, PhD** |
| Teaching mode | ☐**Lectures** ☐Group tutorials ☐ **Individual tutorials**☐Laboratory work ☐ Project work ☐ **Seminar**☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The aim of the course is to introduce students to the basic sociological terms and basic concepts of studying culture in a series of disciplines which deal with culture (philosophy of culture, sociology of culture, psychology of culture, cultural anthropology, ethnology, ethnography, semiotics of culture, studies of culture), as well as to enable students to gain insight into the interconnectedness of socio-cultural aspects of the human reality and to acquire a specific sociological approach to the study of culture and art. In the second part of the course the subject of study is the history of ancient cultures and civilisations, as well as medieval cultures which significantly shaped the culture of the people from this region.  |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| I SOCIOLOGY AS A SOCIAL SCIENCE. The subject of the study of sociology. The origin of sociology. Sociological imagination. Three groups of sociological theories. Founders of sociology. Contemporary sociological theories. Social stratification. II THE NOTION OF CULTURE. The history of the notions of culture and civilisation. Nature and culture. Civilisation and culture. Society and culture. Social determinants of culture and cultural determinants of the society. Culture as a value notion and culture as a way of life. Features of culture. Definitions of culture.III THEORIES ABOUT CULTURE. Theory of culture. Philosophy of culture. Anthropology, ethnology, ethnography. Sociology of culture. Psychology of culture. Anthropological theories of culture: Evolutionist theory. Diffusionism. Functionalism. Culturalism. Theories of cultural cycles. Psychoanalytical theory of culture. IV BASIC TERMS OF THE STUDIES OF CULTURE. Acculturation. Enculturation. Cultural assimilation. Diffusion of culture. Articulation. Hegemony. Multiculturalism. Interculturalism. V ANCIENT HIGH CULTURES AND CIVILISATIONS. Sumer and Babylon. Religion and culture of Jews. Egypt. China. India. Persia. Civilisations of Inca, Maya and Aztecs. Civilisations of Lepenski Vir. Greece. Rome.VI MEDIEVAL CULTURES. The basics of the Christian religion and culture; The Byzantine culture. Islamic culture and civilisations. Large summit and the clash of cultures of the East and the West.  |
| **LANGUAGE OF INSTRUCTION** |
| ☐**Serbian (complete course)** ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **Points** |
| **Activity during lectures** | **30** | **Written examination** | **40** |
| **Practical teaching** |  | **Oral examination** | **30** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |