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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Faculty of Arts in Niš | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Music Theory and Pedagogy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Counterpoint 2 | | |
| Level of study | | | | X Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | X Obligatory ☐ Elective | | |
| Semester | | | | ☐ Autumn X Spring | | |
| Year of study | | | | First | | |
| Number of ECTS allocated | | | | 5 | | |
| Name of lecturer/lecturers | | | | Danijela Stojanović Ph.D | | |
| Teaching mode | | | | X Lectures X Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Analytical and practical mastering of contrapuntal techniques of the Renaissance style by analyzing musical literature examples and individual composition creating. Training students for independent analytical overview of multi-voiced polyphonic composition and practical creating of three-part triple motet in accordance with the Renaissance polyphonic vocal music. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Introduction to the three-part; Three-part counterpoint with one floridus; Syncopated suspensions in three-part; Three-part counterpoint with two floridus; Treatment of consonant and dissonant consonances; Cadence in the three-part; Free three-part movement; Imitation and imitation type in three-part; Three-part triple motet and connecting of sections with clauses; Renaissance polyphonic forms: Canon, Madrigal, Mass. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| X Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **40** |
| **Practical teaching** | **10** | | **Oral examination** | | | **10** |
| **Teaching colloquia** | **30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |