|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **PEDAGOGY** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | **Media Didactic** | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☒ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☒ Autumn ☐Spring | | |
| Year of study | | | | 1st and 2nd | | |
| Number of ECTS allocated | | | | 10 | | |
| Name of lecturer/lecturers | | | | **Zoran B. Stanković**  **Dragana Lj. Stanojević** | | |
| Teaching mode | | | | ☒Lectures ☐Group tutorials ☒ Individual tutorials  ☐Laboratory work ☒ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☒ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *Introducing, acquiring basic knowledge and develop critical thinking about: the modern media environment and the conceptual definition of media didactics;* *E-learning as a focus of the media didactic; didactic design, selection criteria and designing of teaching media;* *Internet and distance education; self-education and lifelong learning in the multimedia environment, implementation and evaluation of the media in educational process.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **The contemporary media environment and didactics; Media didactic: the emergence and fundamental questions. Evaluation research in the field of multi/media; Conceptual definitions: media didactic, media pedagogy, multimedia didactic, hypermedia educational technology;** **The media in historical context. Stages in the development of teaching media;** **The relationship and importance of multi/media and teachers in the process of teaching and learning;** **The media in the context of information theory and communications. The nature and type of educational communication;** **The general theory of media. The place and role of multi/media in multifactor model of teaching and learning; The impact of multi/media and the Internet on the didactic strategies;** **The operational use of computer in education. Computer and multimedia strategies.** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **20** | | **Written examination** | | | **/** |
| **Practical teaching** | **20** | | **Oral examination** | | | **50** |
| **Teaching colloquia** | **10** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |