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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Poetry of the 20th century | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Dubravka Popović Srdanović | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| *The purpose is to acquaint the students with the main trends in European and American poetry of the 20th century: Movements, most significant poets and analysis of most important poems. The students should be acquainted with the main trends in European and American poetry of the 20th century and able to interpret the poems from this period.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| Sources of modernism; Imagism; Attitudes towards metaphysics; the death of God; Nihilism; Nostalgia; Orientalism; "Mythical Method; Anthropology; Irony; Words as things (objects); Objectivism; Relation towards other arts (painting); World War I; World War II; History; Social Function; Feminism; Confessionality; Contact with the world; Affirmation of reality; Postmodernism; "Long poem" or modern epic; Short forms; Survival of lyrical poetry?; The analysis of the poems is performed in the original language. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Seminars** | | | **30** |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |