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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Philology** | | |
| Study Module (if applicable) | | | | / | | |
| Course title | | | | Poetics and Theology of Creativity | | |
| Level of study | | | | Bachelor  Master’s  Doctoral | | |
| Type of course | | | | Obligatory  Elective | | |
| Semester | | | | Autumn Spring | | |
| Year of study | | | | II | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Bojović P. Dragiša | | |
| Teaching mode | | | | Lectures Group tutorials  Individual tutorials  Laboratory work  Project work  Seminar  Distance learning  Blended learning  Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| Purpose of the course: to acquaint the students with the basic principles of poetics and theology of creativity in Serbian literature in the Middle Ages, as well as identification of the origin of the basic poetic principles of Serbian medieval authors.  Outcome of the course: to gain knowledge on the basic features of poetics and theology of creativity and projection of the most significant constants in the development of thinking and consciousness about the creative and artistic in the Serbian Middle Ages. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Phenomenon of 'inspiration of God' in Biblical literature. 2. Patristic literature of creation and creativity. 3. Idea of 'inspiration of God' in Church Slavonic literature. 4. Awareness of the sacred character of the language. 5. Phenomenon of holy wisdom 6. Divine wisdom and Domentian's awareness of the sacredness of poetry. 7. Spiritual 'food' of Teodosije the Hilandarian. 8. Holy wisdom in the work of Archbishop Danilo II. 9. Literary and aesthetic views Gregory Tsamblak. 10. Dimitrije Kantakuzin's attitude towards creativity. 11. Theological sources of the theory of creativity. 12. Fresco painting as a source for the study of poetics and theology of creativity. 13. Miniature between image and text. 14. Hymnographic texts and creativity. 15. Towards the poetics of creativity in the Middle Ages. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| Serbian (complete course)  English (complete course)  Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  Serbian with English mentoring Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **5** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **60** |
| **Seminar paper** | **35** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |