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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **Master in communicology** |
| Study Module (if applicable) |  |
| Course title | The context of 20th century European art in former Yugoslavia |
| Level of study | ☐Bachelor X ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory X ☐ Elective |
| Semester  |  ☐ Autumn X☐Spring |
| Year of study  | first |
| Number of ECTS allocated | 6 |
| Name of lecturer/lecturers | Radovic C. Vladeta |
| Teaching mode | x ☐Lectures ☐Group tutorials ☐ Individual tutorials ☐Laboratory work x☐ Project work ☐ Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| *The goal of this course is the knowledge of art and culture in formal Yugoslavia, and its political transitional process after 1989.* |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **The basic knowledge of modernism and its art in formal Yugoslavia. Abstract art, civic realism and the art between wars. Historical Avangarda. Social realism. Conceptual art. Postmodernism in East European countries. The phenomenon of Slovenian post-structuralism. The art in lucked societies. The art in the time of transition and globalism.** |
| **LANGUAGE OF INSTRUCTION** |
| x☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** | **20** | **Written examination** | **30** |
| **Practical teaching** | **20** | **Oral examination** | **30** |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |