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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Encounters of cultures in (mostly) Anglophone fiction and drama | | |
| Level of study | | | | ☐Bachelor **☐** Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory**☐** Elective | | |
| Semester | | | | **☐** Autumn ☐Spring | | |
| Year of study | | | | Fifth | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | |  | | |
| Teaching mode | | | | ☐Lectures **☐**Group tutorials **☐** Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The course is designed as a further elaboration of the issues raised within the fiction and drama sections of the in the fourth.year course in Anglo-American Modernism. Its aim is to expand and systematize the previously acquired knowledge and interpretative skills within a number of thematic segments, each of which is addressed to a particular aspect or problem concerning the intercultural encounters that have constituted the chief preoccupation of the (mainly but not exclusively) anglophone (post/neo)-colonial novel and drama in the XX and XXI century. As required by the principle of interface, the students are encouraged to undertake comparative exploration of the fictional transpozitions of a single theme in the works of the authors of different nationalities, from both sides of the (post)colonial barrier. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| After the obligatory introductory reading of a selection from Nietzsche, Said, Fanon, and Cesaire, the remaining sections are organized round the following themes, from amog which each student may select the subject for their own research and term paper which replaces final examination. .Meeting the other meeting the self: Dominant culture and its others (T. Mann, *Death in Venice*; McEwan, *The Comfort of Strangers*; J. Winterson*: Passion*; Lessing The Grass is Singing); Coetzee, *The Age of Iron*, Wongar *Walg, Raki*; 2. The Return of the Repressed: Trauma, memory, narration (Morisson, *The Beloved*; D. M. Thomas, *The White Hotel*; T. Hiroko, *Ritual for Hiroshima*; Haneke's movie *Hidden);* 3. Images of Africa (Conrad, *Heart of Darkness,*  C. Achebe, *Things Fall Apart;* Naipaul, *A Bend in the River,* Lessing *The Grass is Singing) 4.* From Colonialism to Globalization *(* J. Berger, *G;* A. Roy: The *God of Small Things,*  *The Algebra of Infinite Justice* ; Kazuo Ishiguro, *A Pale View of the Hills;* M. Ravenhill*, Some Explicit Polaroids,*  C. Hampton *Savages*, A. Cesaire *A Season in the Congo*; B. Kingsolver: *The Poison-wood Bible) 5.* osmopolitan Culture or Local Tradition: A. Apia: 'Topologies of Nativism'; R. K. Narayan: 'A Passage to America', 'A Horse and Two Goats' ; B. S.Naipaul 'Our Universal Civilisation' ; 'One Out of Many'.  The list is not exhaustive, and the students may suggest titles of their own choice, and also add to the secondary sources recommended by the teacher. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) **☐** English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Instead of written examination, the students submit a 10-15 page paper on a topic of their choice** | | | **100** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |