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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **French Language and literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | **André Gide: Poetics, Criticism, Reception** | | |
| Level of study | | | | ☐Bachelor ☑ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☑Elective | | |
| Semester | | | | **√** Autumn ☐Spring | | |
| Year of study | | | | **Fifth** | | |
| Number of ECTS allocated | | | | **6** | | |
| Name of lecturer/lecturers | | | | **Nermin Vučelj** | | |
| Teaching mode | | | | **√**Lectures **√**Group tutorials ☐ Individual tutorials  ☐Laboratory work **√** Project work **√** Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The study of French author as a writer and literary critic through his theoretical writings, lectures, articles and diary entries. Introduction to the Gide’s aesthetic studies in this country (Vitanović, Vučelj) and in France (Moutot). Review of the critical reception of Gide in Yugoslavia once and in Serbia today. Acquainting the student with the poetics of one of the main representatives of modernity in France. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| 1. Daniel Moutote. *André Gide : Esthétique de la création littéraire*. Paris : Honoré Champion, 1993.  2. Nerminn Vucel. „La Réception d’André Gide en Yougoslavie.“ *Bulletin des Amis d’André Gide*, vol. 32, no 142, 2004: 201-205.  3. Nermin Vučelj. „Le symbolisme ironique de Gide“.*Le symbolisme en son temps et aujourd’hui*. (Београд, 2-3. октобар 2015. године). Belgrade : Université de Belgrade, 2016, p. 209-218. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☑ Other **\_\_\_French** (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **Points 70** | | **Final exam** | | | **Points 30** |
| **Practical teaching** |  | | **Written examination** | | |  |
| **Teaching colloquia** |  | | **Oral examination** | | | **30** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |