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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty**  | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **French Language and literature** |
| Study Module (if applicable) |  |
| Course title | **Autobiography in French Literature: Theory and Practice** |
| Level of study | ☐Bachelor ☑ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☑Elective |
| Semester  |  **√** Autumn ☐Spring |
| Year of study  | **Fifth** |
| Number of ECTS allocated | **6** |
| Name of lecturer/lecturers | **Nikola Bjelić** |
| Teaching mode |  **√**Lectures **√**Group tutorials ☐ Individual tutorials ☐Laboratory work **√** Project work **√** Seminar ☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| The aim of this course is to study the various forms of literary records with autobiographical inspiration, learning about the characteristics of autobiographical genre and its critical and theoretical rethinking, starting from the basic postulates of Lejeune’s theory "autobiographical pact" and his new considerations in recent theories of the *écriture du moi* (Dubrovsky, Robbe-Grillet, Genette, Gasparini). |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| 1. LEJEUNE, Philippe. *Le pacte autobiographique*. Paris : Seuil, 1975..2. DOUBROVSKY, Serge. *Autobiographiques de Corneille à Sartre.* Paris: PUF, coll. Perspectives critiques,1988.3. GASPARINI, Philippe. *Est-il je? Roman autobiographique et autofiction*. Paris : Seuil, coll. « Poétique », 2004.4. GENETTE, Gérard. *Fiction et Diction*. Paris : Seuil, coll. « Poétique », 1991. |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☑ Other **\_\_\_French** (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points 70** | **Final exam** | **Points 30** |
| **Activity during lectures** | **Points**  | **Final exam** | **Points**  |
| **Practical teaching** |  | **Written examination** |  |
| **Teaching colloquia** |  | **Oral examination** |  |
| **\*Final examination mark is formed in accordance with the Institutional documents** |