|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **Russian Language and Literature** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | German 5 | | |
| Level of study | | | | Bachelor X Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory X Elective | | |
| Semester | | | | X Autumn ☐Spring | | |
| Year of study | | | | 1st | | |
| Number of ECTS allocated | | | | 4 | | |
| Name of lecturer/lecturers | | | | Nikoleta Momčilović, MA, Foreign language teacher | | |
| Teaching mode | | | | X Lectures X Group tutorials X Individual tutorials  ☐Laboratory work X Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| At B2.1 level, students understand the information from the written texts and listening tracks (from general to more detailed), have informal dialogues (at a celebration or a party), describe pictures (of cities, architecture, sights), invent stories about pictures, write texts (romantic dialogues, personal letters, creative writing-a film story). | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| *Theoretical part: themes*: City, Environment, Love/emotions (contemporary language; various texts with present linguistic reality, systematic approach to the lexical context). *Grammar*: Position of the words in the main, exclamatory and coordinated sentences, Noun Plural, Compound words, Grammar related to the texts, Error correction, Negatives (familiar and unfamiliar themes, resume, without a classic progression). *Practical classes*: Practicing various reading styles (efficient coverage of long authentic texts :scientific-modern, literature, tourist guides, journalist reports), Listening Practice (various authentic listening texts), Writing Practice (realistic and creative reasons for writing), Speaking Practice (dialogs, monologues, phrases, idiomatic expressions), Learning techniques: practicing strategies, advice and self-assessment tasks, Presentation/Project, Self-assessment | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring German | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures +project** | **5 + 5** | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | | **30** |
| **Teaching colloquia** | **30 + 30** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |