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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Contemporary English Language 3 | | |
| Level of study | | | | ☐**Bachelor**  ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ **Obligator**y☐ Elective | | |
| Semester | | | | ☐ **Autumn**  ☐Spring | | |
| Year of study | | | |  | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Violeta Stojičić | | |
| Teaching mode | | | | ☐**Lectures** ☐**Group tutorials** ☐ Individual tutorials  ☐Laboratory work ☐ **Project work** ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| The goal of the course is for students to master the English language at an upper-intermediate-to-advanced level (B2+) in each of the four language skills (listening, reading, writing, and speaking) and simultaneously gain more advanced theoretical, but much more importantly practical knowledge in grammar. In particular, they will be required to master the various types of complex and compound sentences in English, enrich their vocabulary in various domains of daily life, improve their oral communication skills (retelling, argumentation, dialogue, group dialogue, short presentations), become able to read longer texts and adequately grammatically and lexically analyze them, become familiar with the basics of the academic writing of a well-organized paragraph. Finally, they are expected to start serious contrastive work (Serbian-English and vice versa) through translation. | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| CEL 3 is a complex course requiring at least upper-intermediate English levels (B2+). Each week it offers two classes of lectures and three times two classes of seminars (grammar, translation, academic writing). The main topics covered in the course include close reading with analysis, the basics of English syntax (traditional and structural, practically-oriented), including various types of independent and dependent clauses and, in particular, non-finite structures. Revision of earlier grammatical points, oral presentations, constant communication among students, and connections with the cultures of the English speaking countries are also given throughout the course. Each year, one full book of popular fiction is given to students as the material required for their oral exam. | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ **English (complete course)** ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **10** | | **Written examination** | | | **70** |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** | **20** | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |