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|  **UNIVERSITY OF NIŠ** |
| **Course Unit Descriptor** | **Faculty** | **Faculty of Philosophy** |
| **GENERAL INFORMATION** |
| Study program  | **English Department** |
| Study Module (if applicable) |  |
| Course title | Modern Anglo-American Literature I |
| Level of study | ☐Bachelor ☐ Master’s ☐ Doctoral |
| Type of course | ☐ Obligatory ☐ Elective |
| Semester  | ☐ Autumn ☐Spring |
| Year of study  | fourth year |
| Number of ECTS allocated | 8 |
| Name of lecturer/lecturers | Natasa Tucev |
| Teaching mode | ☐Lectures ☐Group tutorials ☐ Individual tutorials☐Laboratory work ☐ Project work ☐ Seminar☐Distance learning ☐ Blended learning ☐ Other |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** |
| * *To acquaint the students with the major authors and representative works of Anglo-American Modernism and their most distinguished European predecessors.*
* *To define the social, historical and ideological framework of Modernist literature and examine its thematic and formal characteristics within this context.*
* *To alert the students to the 'difficulties' resulting from Modernist experiments with form and language (breakdown of chronological narrative and causality, multiple and shifting viewpoints, interior monologue, fragmentation, etc., resulting in ambiguities, fissures or gaps in meaning), yet encourage a coherent and consistent interpretation, i.e., an interpretation as a carefully considered and responsible answer to the provocative questions with which Modernist literature confronts the reader.*
* *After they have completed the course, the students will be expected to know the basic biographical and literary facts concerning the authors, their works and the stylistic period covered by the course.*
* *The close reading and comparative analyses of the texts comprising the syllabus should enable the students to conduct a thorough examination of the contemporary culture, i.e., of the diverse and often contradictory spiritual traditions which constitute modernity, and which represent potential options in a world seemingly void of alternatives.*
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| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** |
| **The course focuses on studying Anglo-American Modernist literature written in the first three decades of the twentieth century. It is divided into several segments. The introductory part deals with the authors (Nietzsche, Marx, Freud) who anticipate Modernist preoccupations: repressive culture and identity, the origin of morality and its varieties, rational knowledge vs. visionary insight, critique/re-interpretation of Christianity and exploration of pagan traditions, alienation and the paths to emancipation. All these themes point to a unique feature of Modernist literature – its bitter hostility to culture, which the artist, according to L. Trilling, judges, condemns, and tries to revise. This is why the insights of the three great masters of suspicion (Nietzsche, Marx and Freud), in conjunction with Trilling's essay 'On the Teaching of Modern Literature', Lukacs' 'Ideology of Modernism' and Althusser's 'Ideology and ISAs', constitute a framework for interpreting representative Modernist works. These works are studied in the subsequent segments: poetry (Aldington, Lowell, Sassoon, Owen, Yeats, Eliot , Auden); drama (Ibsen, Shaw, Eliot) and novel (Conrad, Lawrence, Joyce, Woolf).** |
| **LANGUAGE OF INSTRUCTION** |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **ASSESSMENT METHODS AND CRITERIA** |
| **Pre exam duties** | **Points** | **Final exam** | **points** |
| **Activity during lectures** |  | **Written examination** |  |
| **Practical teaching** |  | **Oral examination** |  |
| **Teaching colloquia** |  | **OVERALL SUM** | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** |