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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | | | | |
| Study program | | | | **English Department** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Modern Anglo-American Literature II | | |
| Level of study | | | | ☐Bachelor ☐ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory☐ Elective | | |
| Semester | | | | ☐ Autumn ☐Spring | | |
| Year of study | | | | Fourth year | | |
| Number of ECTS allocated | | | | 8 | | |
| Name of lecturer/lecturers | | | | Natasa Tucev | | |
| Teaching mode | | | | ☐Lectures ☐Group tutorials ☐ Individual tutorials  ☐Laboratory work ☐ Project work ☐ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **PURPOSE AND OVERVIEW (max. 5 sentences)** | | | | | | |
| * *The purpose of the course is to acquaint the students with the major movements, themes, representatives and works of Anglo-American literature written after the first wave of Modernism – i.e., from the 1930s onwards.* * *Reading the proposed texts should stimulate students to re-examine the nature and causes of ecological, political and moral crisis which the Western culture faces at the end of the 20th and the beginning of the 21st century and consider the ways to overcome it.* * *The course examines the relationship between art and ideology, or the ways in which literature can be politically engaged and socially effective.* * *Having completed the course, the students will be expected to know the basic facts concerning the authors, their works and stylistic period covered by the course.* * *This course, the same as Modern Anglo-American Literature I, should enable the students to apply their theoretical and critical insights on literature to a broader critical analysis of contemporary culture.* | | | | | | |
| **SYLLABUS (brief outline and summary of topics, max. 10 sentences)** | | | | | | |
| **This program covers contemporary Anglo-American literature written from the second half of the 20th century onwards. Instead of strictly observing chronology, the works are organised into several sections based on their theme and genre:**   * **The Poetry of Disinheritance (Stevens, Plath, Larkin, Gunn)** * **The Nature of the Absurd (Beckett, Pinter)** * **The Return of Politics and Reconstruction of History: Capitalism, Colonialism, Imperialism (Osborne, Pinter, Shaffer, Althusser, Fanon, Cesaire, Bond, Churchill)** * **The End of the Century and the Question of Survival: Patriarchy, Madness and Sanity; or, The Law of the Father and Fantasies of Patricide (Coetzee, Bradfield, Churchill; Kane, Atwood, Rich, Heaney)** | | | | | | |
| **LANGUAGE OF INSTRUCTION** | | | | | | |
| ☐Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** |  | | **Written examination** | | |  |
| **Practical teaching** |  | | **Oral examination** | | |  |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |